

The Lion, the Witch, and the Wardrobe

Story Final • Paragraph Cloze

Directions: The following are paragraphs taken from each chapter of the story. Fill in the gaps with the words that you think will fit. Then, find the paragraph in your book and check your answers.

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|---------------|-----------------|--------------------|-----------------|
| A. asleep | O. escaped | BB. obvious | PP. token |
| B. backwards | P. giants | CC. please | QQ. ugly |
| C. breathed | Q. handkerchief | DD. possibilities | RR. understood |
| D. business | R. incantation | EE. Professor | SS. visitors |
| E. centaurs | S. King | FF. Robin | TT. wardrobe |
| F. Christmas | T. lamp-post | GG. route | UU. wardrobe |
| G. coats | U. Lilith | HH. scepter | VV. White Witch |
| H. cupboards | V. Look | II. sensible | WW. winter |
| I. dazzlingly | W. mane | JJ. settle | XX. Witch |
| J. deafening | X. Merry | KK. shears | YY. Wolf's-Bane |
| K. deeper | Christmas | LL. spectacles | ZZ. wonderful |
| L. dratted | Y. miserable | MM. Spring | |
| M. eastern | Z. moonlight | NN. Statues | |
| N. eldest | AA. moustache | OO. Table of Stone | |

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Chapter 1: *Lucy Looks into a Wardrobe*

"This must be a simply enormous (1)_____!" thought Lucy, going still further in and pushing the soft folds of the (2)_____ aside to make room for her. Then she noticed that there was something crunching under her feet. "I wonder is that more mothballs?" she thought, stooping down to feel it with her hand. But instead of feeling the hard, smooth wood of the floor of the wardrobe, she felt something soft and powdery and extremely cold. "This is very queer," she said, and went on a step or two further.

Chapter 2: *What Lucy Found There*

"This is the land of Narnia," said the Faun, "where we are now; all that lies between the (3)_____ and the great castle of Cair Paravel on the (4)_____ sea. And you - you have come from the wild woods of the west?"

"You are the child," said Tumnus. "I had orders from the (5)_____ that if ever I saw a Son of Adam or a Daughter of Eve in the wood, I was to catch them and hand them over to her. And you are the first I've ever met. And I've pretended to be your friend and asked you to tea, and all the time I've been meaning to wait till you were (6)_____ and then go and tell Her."

Chapter 3: *Edmund and the Wardrobe*

For the next few days she was very (7)_____. She could have made it up with the others quite easily at any moment if she could have brought herself to say that the whole thing was only a story made up for fun. But Lucy was a very truthful girl and she knew that she was really in the right; and she could not bring herself to say this. The others who thought she was telling a lie, and a silly lie too, made her very unhappy. The two elder ones did this without meaning to do it, but Edmund could be spiteful, and on this occasion he was spiteful. He sneered and jeered at Lucy and kept on asking her if she'd found any other new countries in other (8)_____ all over the house. What made it worse was that these days ought to have been delightful. The weather was fine and they were out of doors from morning to night, bathing, fishing, climbing trees, and lying in the heather. But Lucy could not properly enjoy any of it. And so things went on until the next wet day.

Chapter 4: *Turkish Delight*

"She is a perfectly terrible person," said Lucy. "She calls herself the Queen of Narnia though she has no right to be queen at all, and all the Fauns and Dryads and Naiads and Dwarfs and Animals - at least all the good ones - simply hate her. And she can turn people into stone and do all kinds of horrible things. And she has made a magic so that it is always (9)_____ in Narnia - always winter, but it never gets to (10)_____. And she drives about on a sledge, drawn by reindeer, with her wand in her hand and a crown on her head."

Chapter 5: *Back on This Side of the Door*

"Logic!" said the Professor half to himself. "Why don't they teach logic at these schools? There are only three (11)_____. Either your sister is telling lies, or she is mad, or she is telling the truth. You know she doesn't tell lies and it is (12)_____ that she is not mad For the moment then and unless any further evidence turns up, we must assume that she is telling the truth."

"Quick!" said Peter, "there's nowhere else," and flung open the (13)_____. All four of them bundled inside it and sat there, panting, in the dark. Peter held the door closed but did not shut it; for, of course, he remembered, as every (14)_____ person does, that you should never never shut yourself up in a wardrobe.

Chapter 6: *Into the Forest*

The (15)_____ appeared to understand the matter thoroughly. It kept going from tree to tree, always a few yards ahead of them, but always so near that they could easily follow it. In this way it led them on, slightly downhill. Wherever the Robin alighted a little shower of snow would fall off the branch. Presently the clouds parted overhead and the winter sun came out and the snow all around them grew (16)_____ bright. They had been traveling in this way for about half an

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hour, with the two girls in front, when Edmund said to Peter, "if you're not still too high and mighty to talk to me, I've something to say which you'd better listen to."

Chapter 7: *A Day with the Beavers*

"Quite right, quite right," said the Beaver. "Here is my (17)_____." With these words it held up to them a little white object. They all looked at it in surprise, till suddenly Lucy said, "Oh, of course. It's my (18)_____ - the one I gave to poor Mr. Tumnus."

"And now," said Mr. Beaver, pushing away his empty beer mug and pulling his cup of tea towards him, "if you'll just wait till I've got my pipe lit up and going nicely - why, now we can get to (19)_____. It's snowing again," he added, cocking his eye at the window. "That's all the better, because it means we shan't have any (20)_____; and if anyone should have been trying to follow you, why he won't find any tracks."

Chapter 8: *What Happened After Dinner*

"Aslan?" said Mr. Beaver. "Why, don't you know? He's the (21)_____. He's the Lord of the whole wood, but not often here, you understand. Never in my time or my father's time. But the word has reached us that he has come back. He is in Narnia at this moment. He'll (22)_____ the White Queen all right. It is he, not you, that will save Mr. Tumnus."

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"She'd like us to believe it," said Mr. Beaver, "and it's on that that she bases her claim to be Queen. But she's no Daughter of Eve. She comes of your father Adam's" - (here Mr. Beaver bowed) "your father Adam's first wife, her they called (23)_____. And she was one of the Jinn. That's what she comes from on one side. And on the other she comes of the (24)_____. No, no, there isn't a drop of real human blood in the Witch."

Chapter 9: *In the Witch's House*

And he stood there gloating over the stone lion, and presently he did something very silly and childish. He took a stump of lead pencil out of his pocket and scribbled a (25)_____ on the lion's upper lip and then a pair of (26)_____ on its eyes. Then he said, "Yah! Silly old Aslan! How do you like being a stone? You thought yourself mighty fine, didn't you?" But in spite of the scribbles on it the face of the great stone beast still looked so terrible, and sad, and noble, staring up in the moonlight, that Edmund didn't really get any fun out of jeering at it. He turned away and began to cross the courtyard.

Chapter 10: *The Spell Begins to Break*

"That is not the point," he said. "But battles are (27)_____ when women fight. And now" - here he suddenly looked less grave - "here is something for the moment for you all!" and he brought out (I suppose from the big bag at his back, but

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nobody quite saw him do it) a large tray containing five cups and saucers, a bowl of lump sugar, a jug of cream, and a great big teapot all sizzling and piping hot. Then he cried out "(28)_____! Long live the true King!" and cracked his whip, and he and the reindeer and the sledge and all were out of sight before anyone realized that they had started.

Chapter 11: *Aslan is Nearer*

"He has - he has - he has!" it squeaked, beating its little spoon on the table. Edmund saw the Witch bite her lips so that a drop of blood appeared on her white cheek. Then she raised her wand. "Oh, don't, don't, (29)_____ don't," shouted Edmund, but even while he was shouting she had waved her wand and instantly where the merry party had been there were only (30)_____ of creatures (one with its stone fork fixed forever half-way to its stone mouth) seated round a stone table on which there were stone plates and a stone plum pudding.

"This is no thaw," said the dwarf, suddenly stopping. "This is (31)_____. What are we to do? Your winter has been destroyed, I tell you! This is Aslan's doing."

Chapter 12: *Peter's First Battle*

"No, you're the (32)_____, " whispered Susan. And of course the longer they went on doing this the more awkward they felt. Then at last Peter realized

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that it was up to him. He drew his sword and raised it to the salute and hastily saying to the others "Come on. Pull yourselves together," he advanced to the Lion and said: "We have come - Aslan."

"Hand it to me and kneel, Son of Adam," said Aslan. And when Peter had done so he struck him with the flat of the blade and said, "Rise up, Sir Peter

(33)_____. And, whatever happens, never forget to wipe your sword."

Chapter 13: *Deep Magic from the Dawn of Time*

Then he heard the voices of people who were not talking to him but to one another. And they were saying things like "Who's got the (34)_____?" "I thought you had her." "I didn't see her after I knocked the knife out of her hand - I was after the dwarf - do you mean to say she's (35)_____?" "- A chap can't mind everything at once - what's that? Oh, sorry, it's only an old stump!" But just at this point Edmund went off in a dead faint.

"Tell you?" said the Witch, her voice growing suddenly shriller. "Tell you what is written on that very (36)_____ which stands beside us? Tell you what is written in letters deep as a spear is long on the firestones on the Secret Hill? Tell you what is engraved on the (37)_____ of the Emperor-beyond-the-Sea? You at least know the Magic which the Emperor put into Narnia at the very beginning. You know that every traitor belongs to me as my lawful prey and that for every treachery I have a right to a kill."

Chapter 14: *The Triumph of the Witch*

Very quietly the two girls groped their way among the other sleepers and crept out of the tent. The (38)_____ was bright and everything was quite still except for the noise of the river chattering over the stones. Then Susan suddenly caught Lucy's arm and said, "(39)_____!" On the far side of the camping ground, just where the trees began, they saw the Lion slowly walking away from them into the wood. Without a word they both followed him.

Another roar of mean laughter went up from her followers as an ogre with a pair of (40)_____ came forward and squatted down by Aslan's head. Snip-snip-snip went the shears and masses of curling gold began to fall to the ground. Then the ogre stood back and the children, watching from their hiding-place, could see the face of Aslan looking all small and different without its (41)_____. The enemies also saw the difference.

Chapter 15: *Deeper Magic from Before the Dawn of Time*

"It means," said Aslan, "that though the Witch knew the Deep Magic, there is a magic (42)_____ still which she did not know: Her knowledge goes back only to the dawn of time. But if she could have looked a little further back, into the stillness and the darkness before Time dawned, she would have read there a different (43)_____. She would have known that when a willing victim who had committed no treachery was killed in a traitor's stead, the Table would crack and Death itself would start working (44)_____. And now -"

Chapter 16: *What Happened about the Statues*

He was indeed. He had bounded up to the stone lion and (45)_____ on him. Then without waiting a moment he whisked round - almost as if he had been a cat chasing its tail -and breathed also on the stone dwarf, which (as you remember) was standing a few feet from the lion with his back to it. Then he pounced on a tall stone dryad which stood beyond the dwarf, turned rapidly aside to deal with a stone rabbit on his right, and rushed on to two (46)_____. But at that moment Lucy said, "Oh, Susan! Look! Look at the lion."

"Bless me! I must have been asleep. Now! Where's that (47)_____ little Witch that was running about on the ground. Somewhere just by my feet it was." But when everyone had shouted up to him to explain what had really happened, and when the Giant had put his hand to his ear and got them to repeat it all again so that at last he (48)_____, then he bowed down till his head was no further off than the top of a haystack and touched his cap repeatedly to Aslan, beaming all over his honest ugly face. (Giants of any sort are now so rare in England and so few giants are good-tempered that ten to one you have never seen a giant when his face is beaming. It's a sight well worth looking at.)

Chapter 17: *The Hunting of the White Stag*

That evening after tea the four children all managed to get down to the beach again and get their shoes and stockings off and feel the sand between their toes. But next day was more solemn. For then, in the Great Hall of Cair Paravel - that (49)_____ hall with the ivory roof and the west wall hung with peacock's feathers and the eastern door which looks towards the sea, in the presence of all their friends and to the sound of trumpets, Aslan solemnly crowned them and led them to the four thrones amid (50)_____ shouts of, "Long Live King Peter! Long Live Queen Susan! Long Live King Edmund! Long Live Queen Lucy!"

And that would have been the very end of the story if it hadn't been that they felt they really must explain to the (51)_____ why four of the coats out of his wardrobe were missing. And the Professor, who was a very remarkable man, didn't tell them not to be silly or not to tell lies, but believed the whole story. "No," he said, "I don't think it will be any good trying to go back through the wardrobe door to get the coats. You won't get into Narnia again by that (52)_____. Nor would the coats be much use by now if you did! Eh? What's that? Yes, of course you'll get back to Narnia again some day. Once a King in Narnia, always a King in Narnia. But don't go trying to use the same route twice.

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-----Key (52 points)-----

Chapter 1: *Lucy Looks into a Wardrobe*

1. wardrobe

2. coats

Chapter 2: *What Lucy Found There*

3. lamp-post

4. eastern

5. White Witch

6. asleep

Chapter 3: *Edmund and the Wardrobe*

7. miserable

8. cupboards

Chapter 4: *Turkish Delight*

9. winter

10. Christmas

Chapter 5: *Back on This Side of the Door*

11. possibilities

12. obvious

13. wardrobe

14. sensible

Chapter 6: *Into the Forest*

15. Robin

16. dazzlingly

Chapter 7: *A Day with the Beavers*

17. token

18. handkerchief

19. business

20. visitors

Chapter 8: *What Happened After Dinner*

21. King

22. settle

23. Lilith

24. giants

Chapter 9: *In the Witch's House*

25. moustache

26. spectacles, glasses

Chapter 10: *The Spell Begins to Break*

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27. ugly

44. backwards

28. Merry Christmas

Chapter 16: *What Happened about the Statues*

Chapter 11: *Aslan is Nearer*

29. please

45. breathed

30. statues

46. centaurs

31. Spring

47. dratted

Chapter 12: *Peter's First Battle*

48. understood

32. eldest, oldest

Chapter 17: *The Hunting of the White Stag*

33. Wolf's-Bane

Chapter 13: *Deep Magic from the Dawn of Time*

49. wonderful

34. Witch

50. deafening

35. escaped

51. Professor

36. Table of Stone

52. route

37. scepter

Chapter 14: *The Triumph of the Witch*

38. moonlight

39. Look

40. shears

41. mane

Chapter 15: *Deeper Magic from Before the Dawn of Time*

42. deeper

43. incantation, spell, enchantment